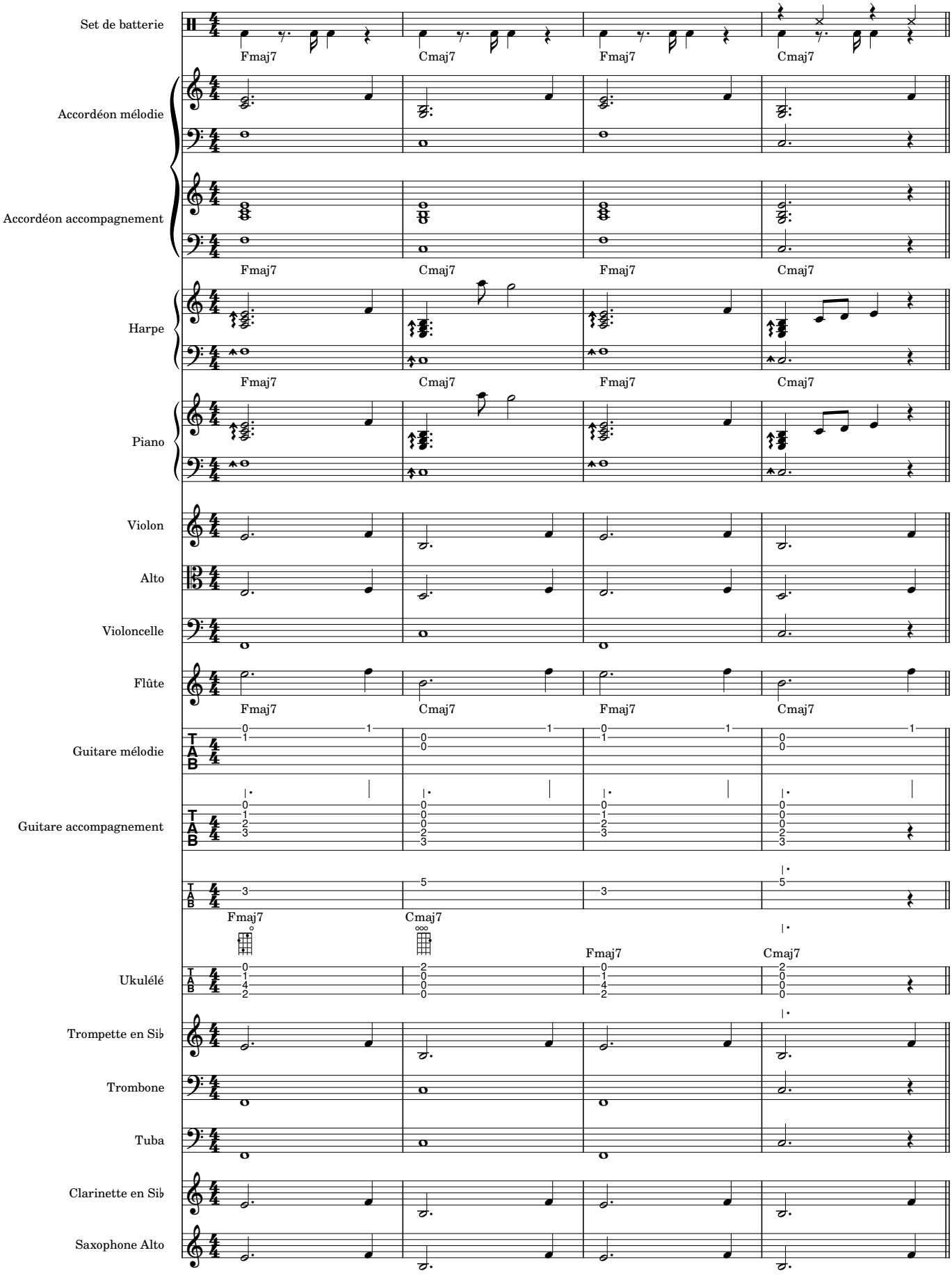Winter
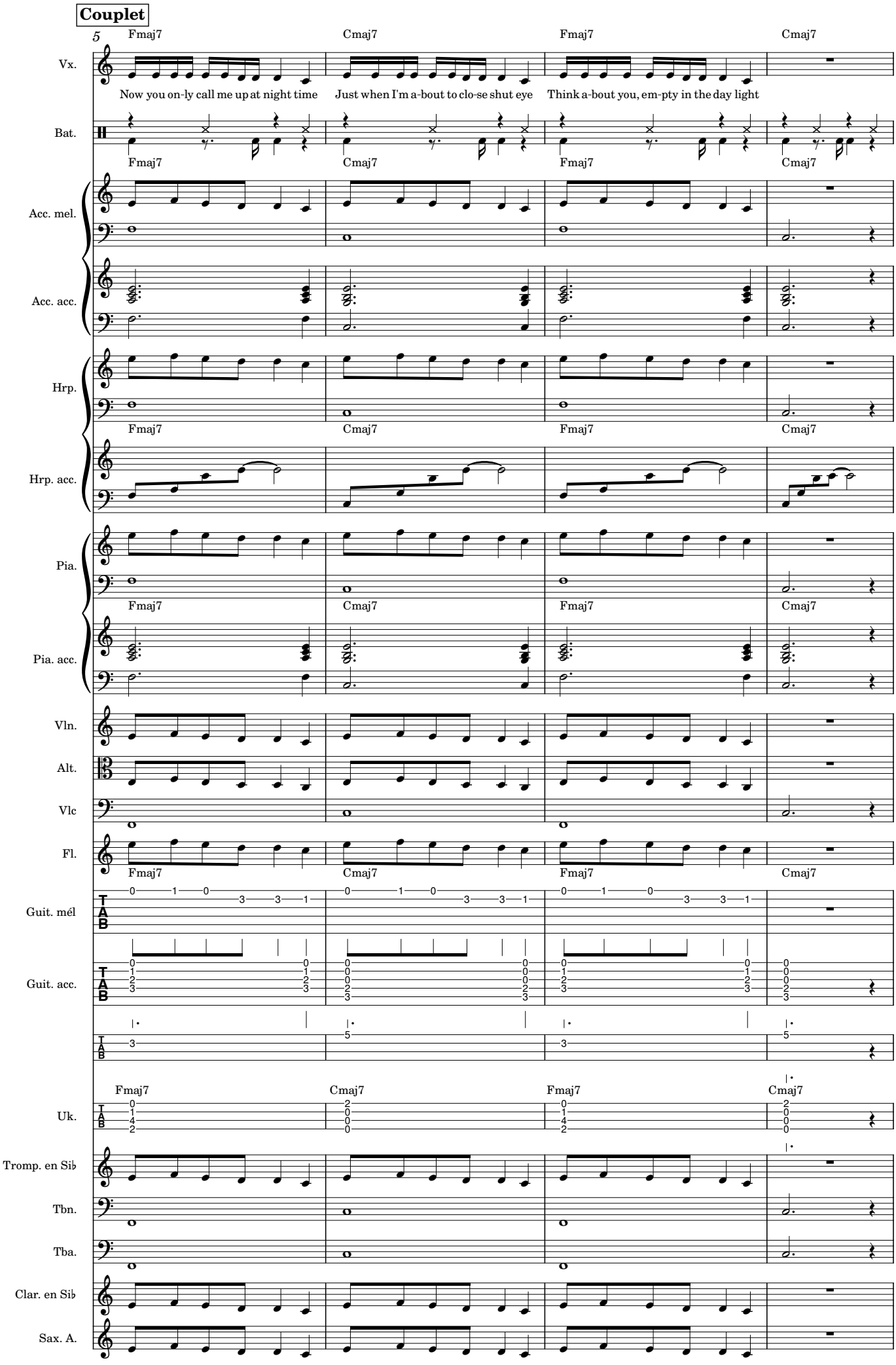
Fazerdaze

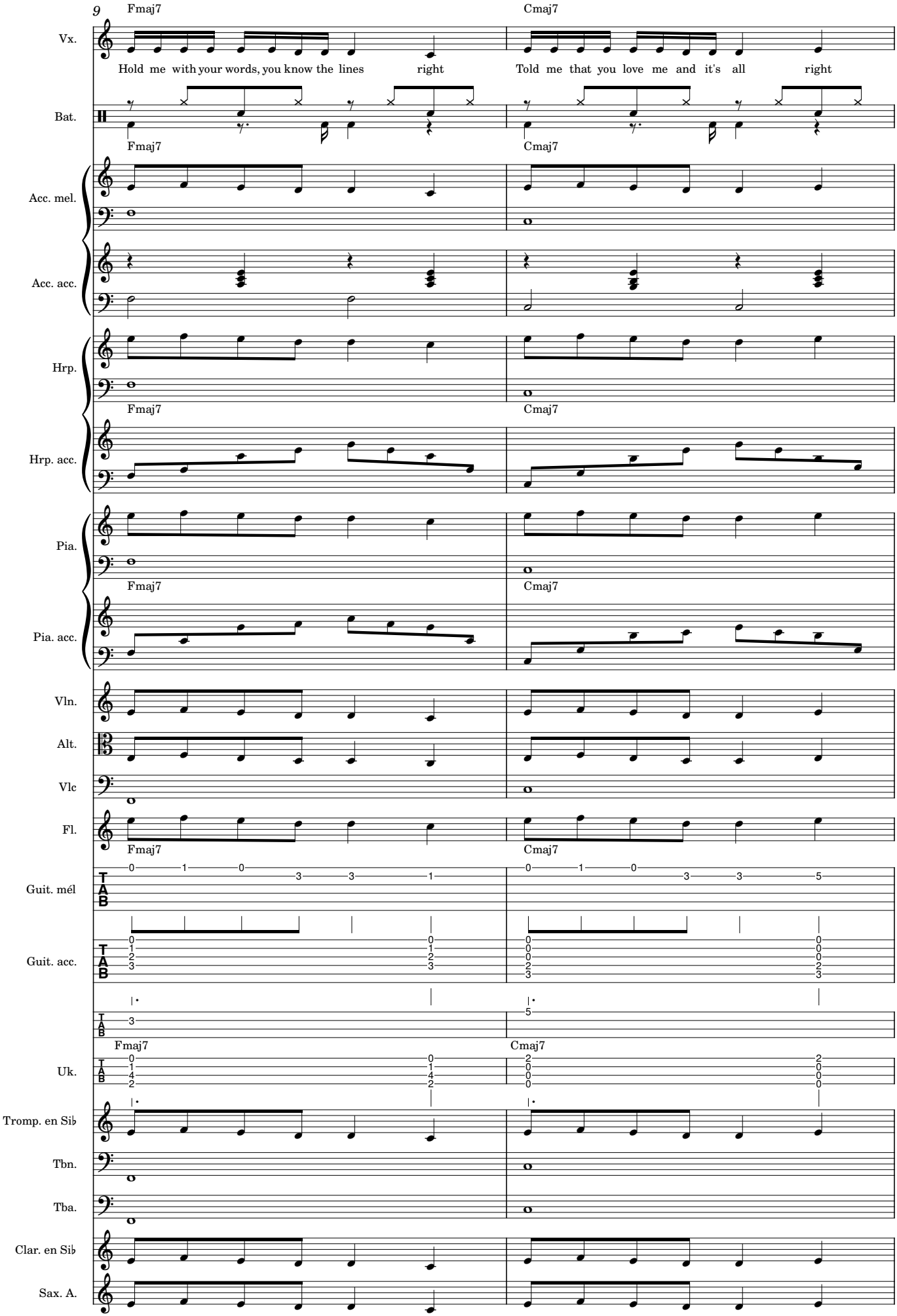
Intermediaire
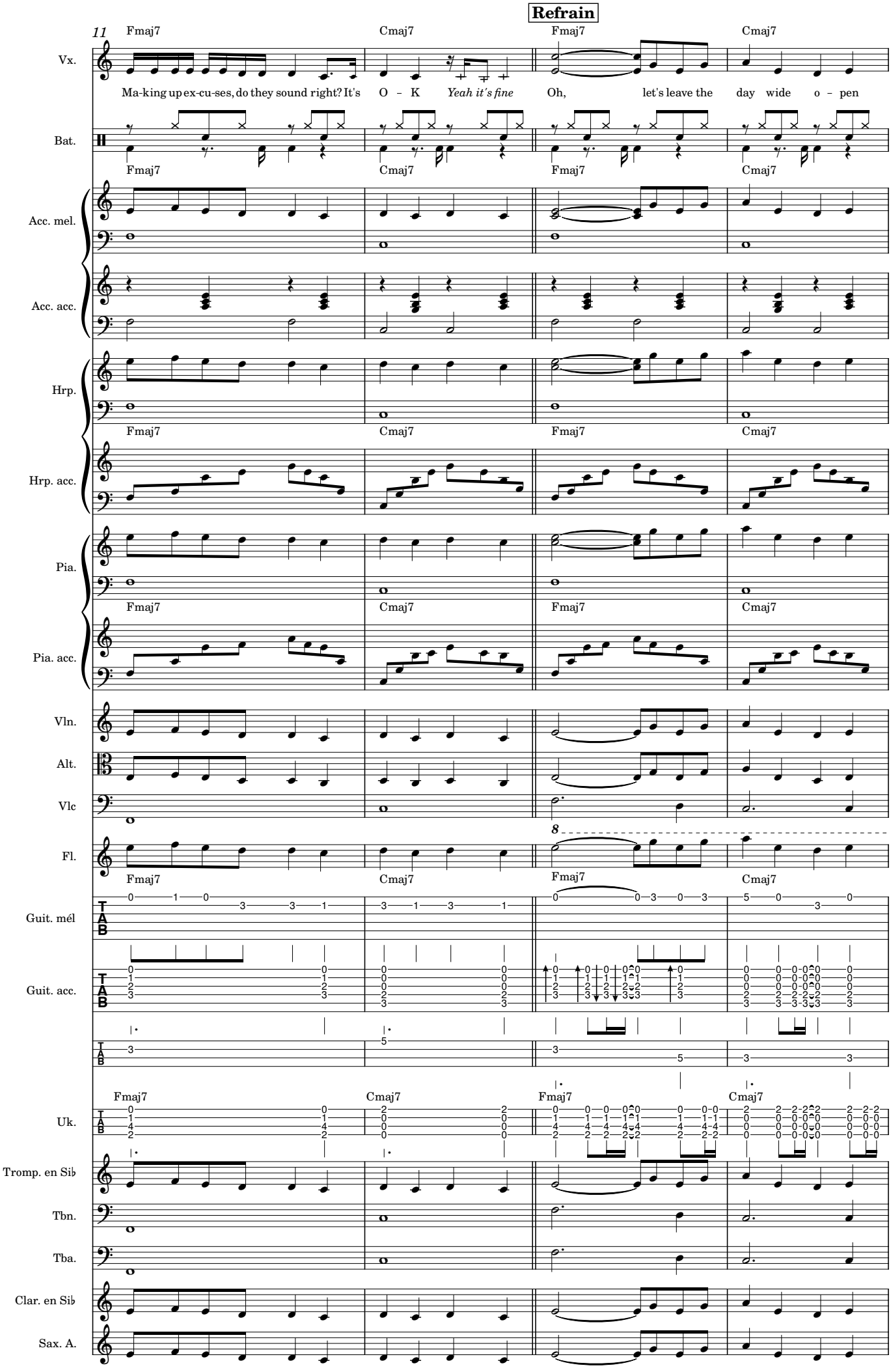
♩ = 80

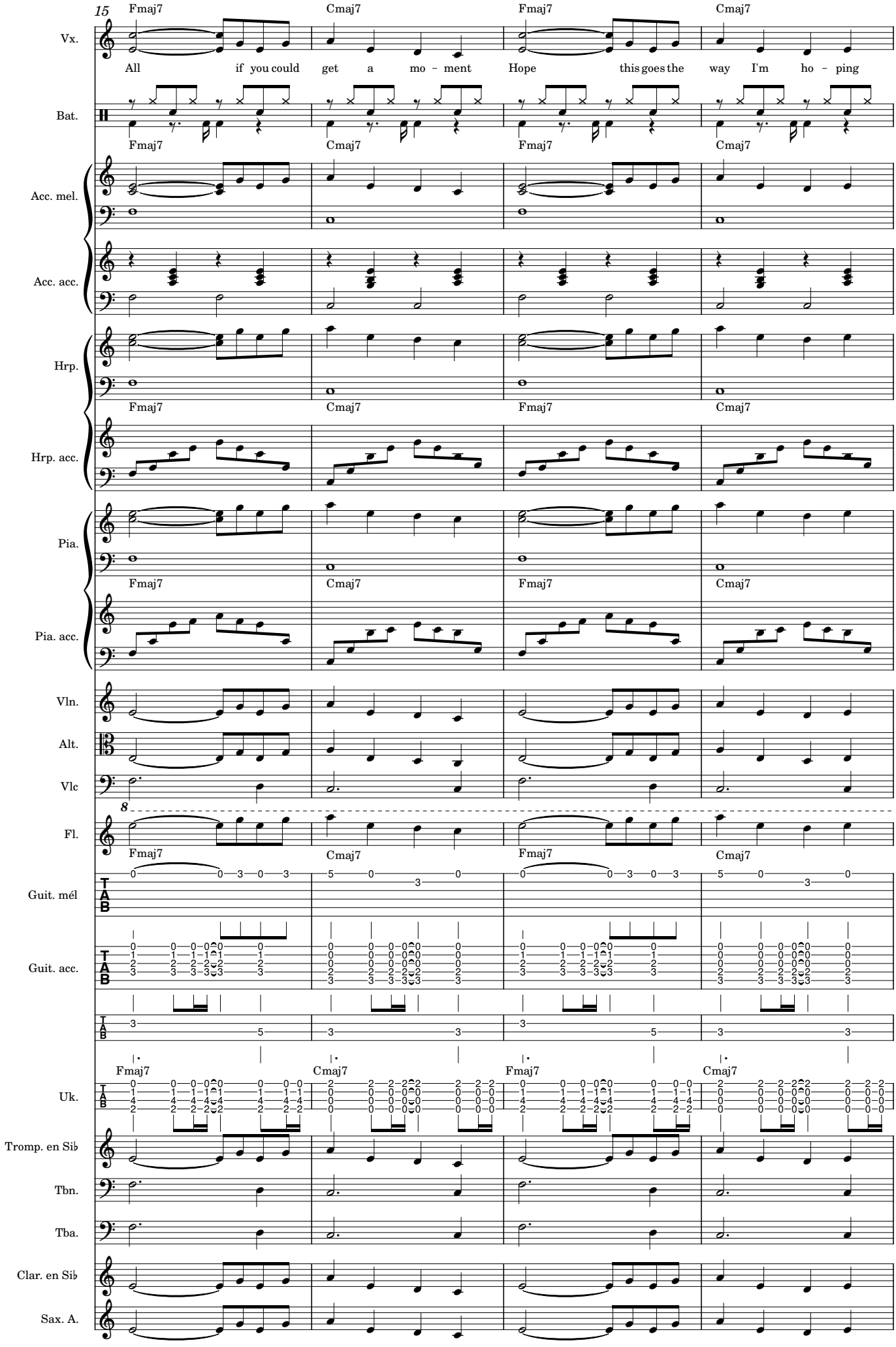
Introduction

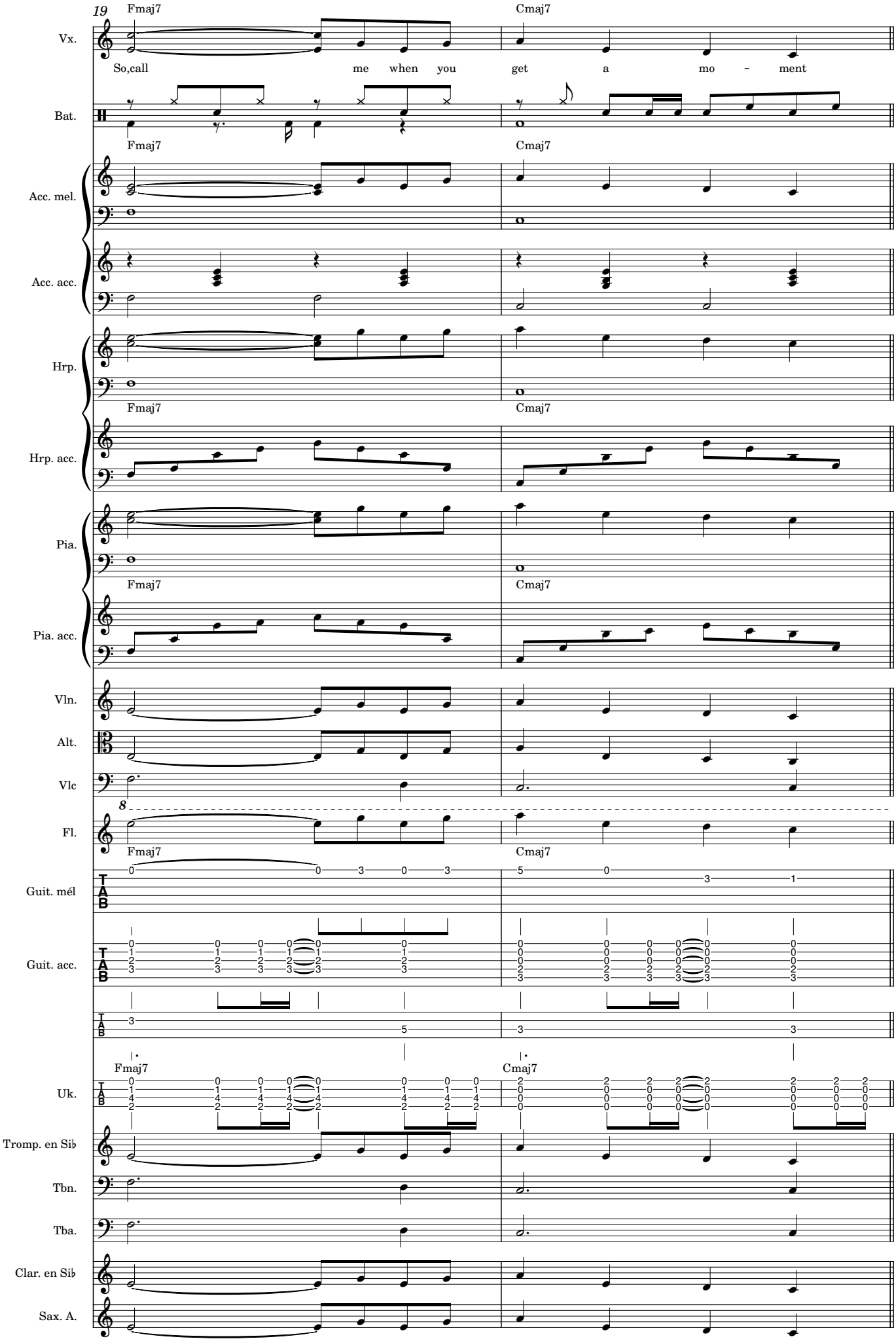


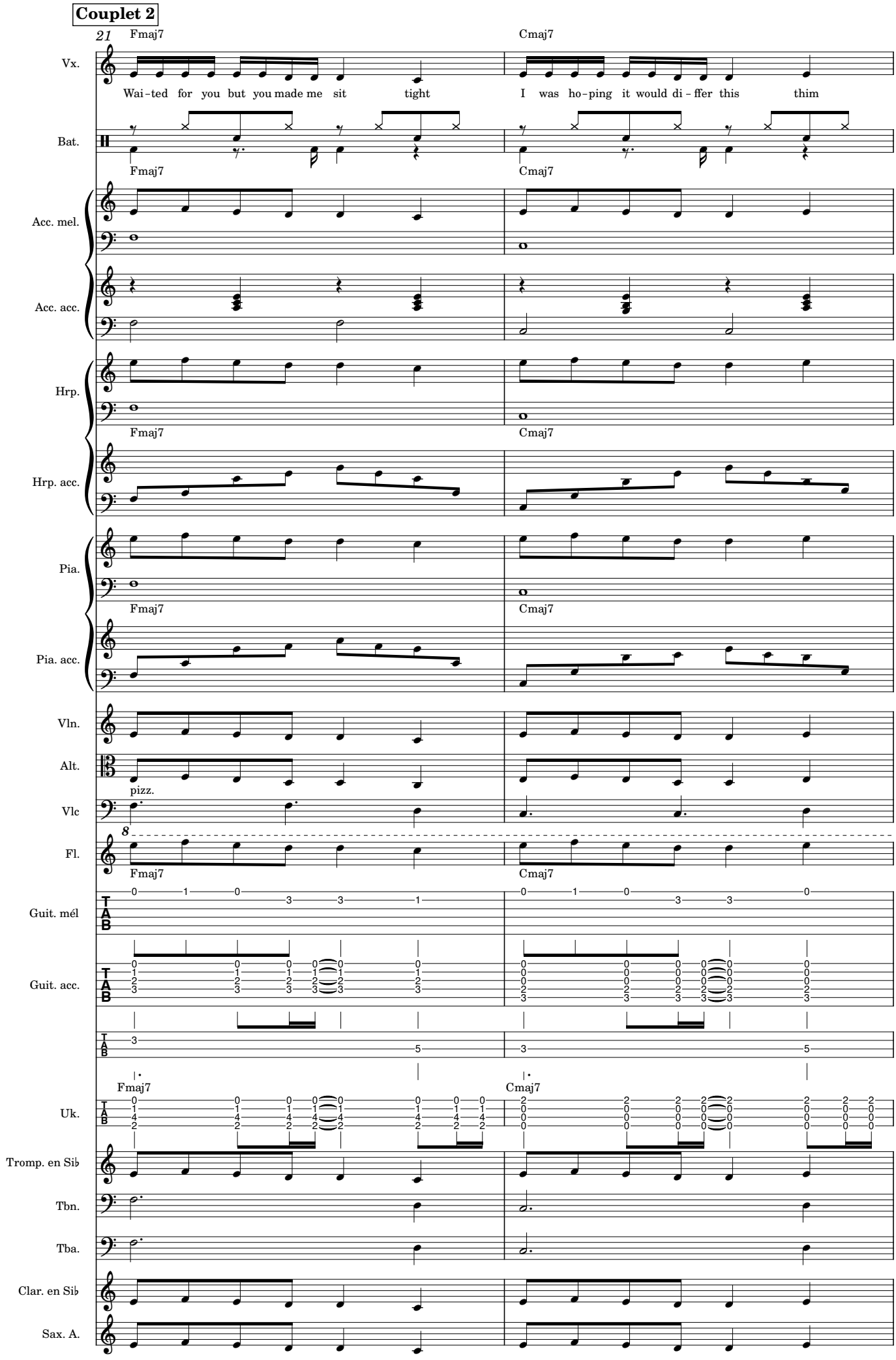

Couplet
5
Fmaj7
Cmaj7
Fmaj7
Cmaj7
Vx.
Now you on-ly call me up at night time
Just when I'm a-bout to clo-se shut eye
Think a-bout you, em-pty in the day light
Bat.
Acc. mel.
Acc. acc.
Hrp.
Hrp. acc.
Pia.
Pia. acc.
Vln.
Alt.
Vlc
Fl.
Guit. mél
Guit. acc.
Uk.
Tromp. en Si♭
Tbn.
Tba.
Clar. en Si♭
Sax. A.
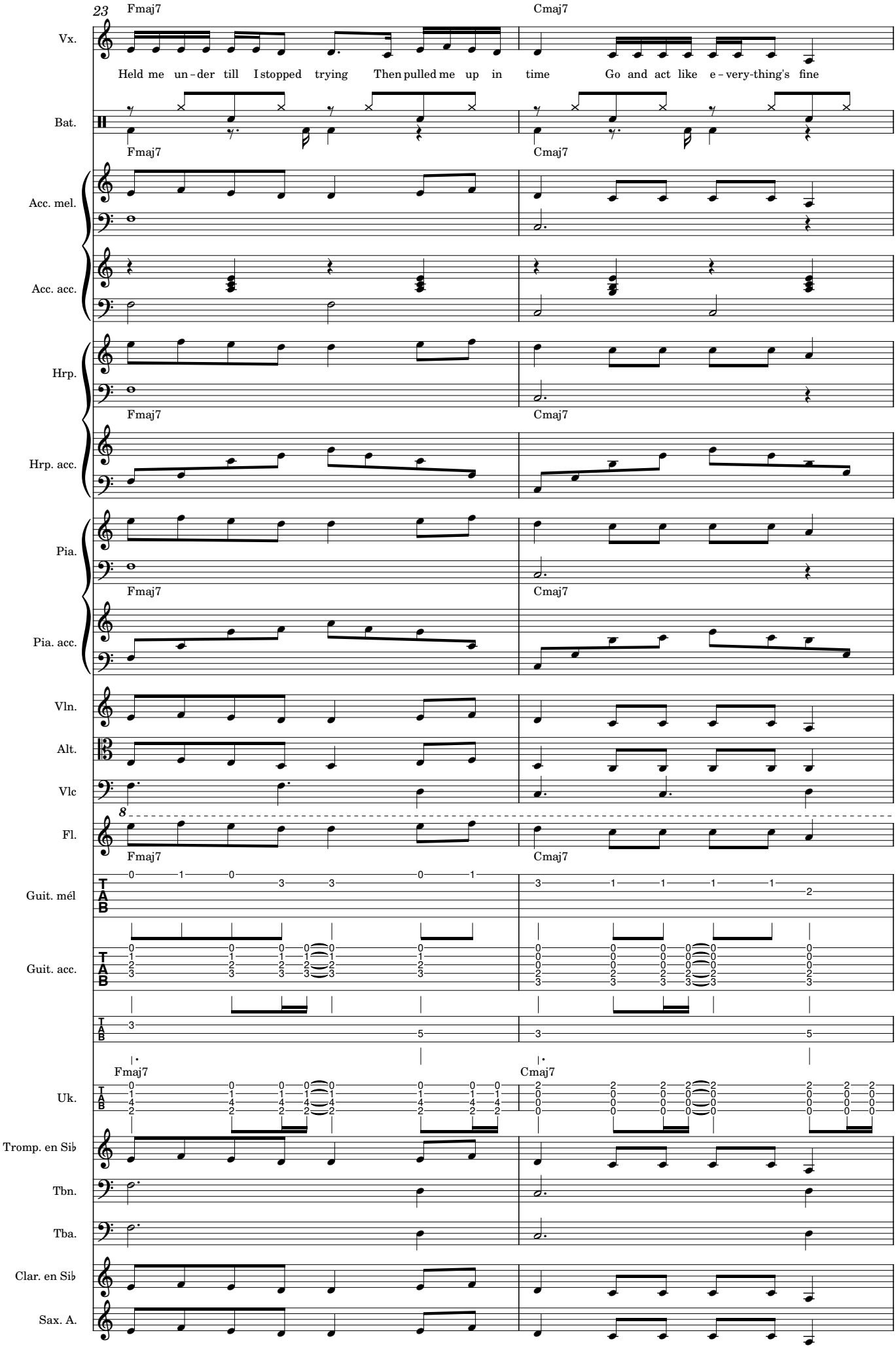

9
Fmaj7
Cmaj7
Vx.
Hold me with your words, you know the lines right
Told me that you love me and it's all right
Bat.
Acc. mel.
Acc. acc.
Hrp.
Hrp. acc.
Pia.
Pia. acc.
Vln.
Alt.
Vlc
Fl.
Guit. mél
Guit. acc.
Uk.
Tromp. en Sib
Tbn.
Tba.
Clar. en Sib
Sax. A.
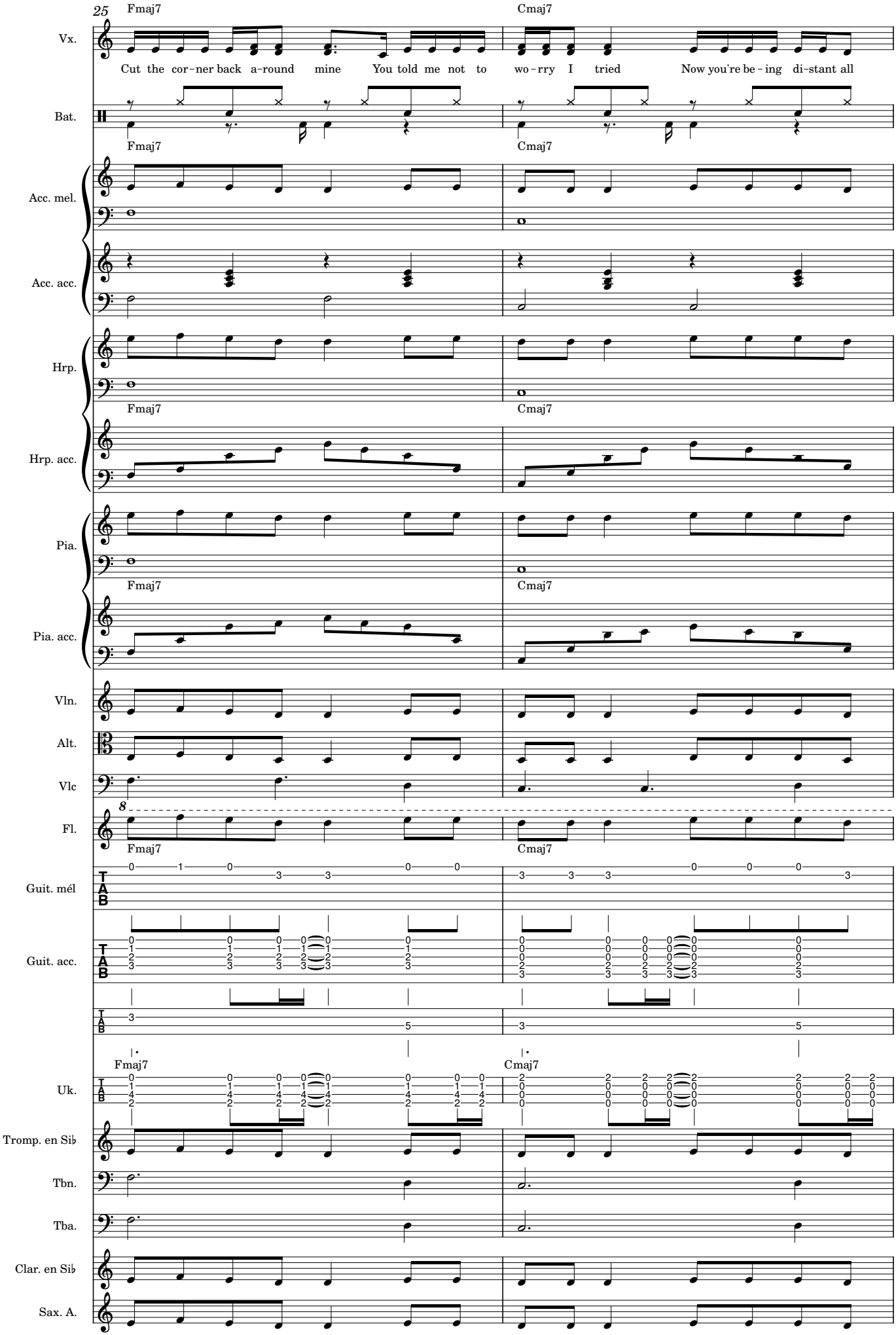

Refrain
11
Fmaj7
Cmaj7
Fmaj7
Cmaj7
Vx.
Ma-king up ex-cu-ses, do they sound right? It's O – K Yeah it's fine Oh, let's leave the day wide o – pen
Bat.
Acc. mel.
Acc. acc.
Hrp.
Hrp. acc.
Pia.
Pia. acc.
Vln.
Alt.
Vlc
Fl.
8
Guit. mél
Guit. acc.
Uk.
Tromp. en Sib
Tbn.
Tba.
Clar. en Sib
Sax. A.
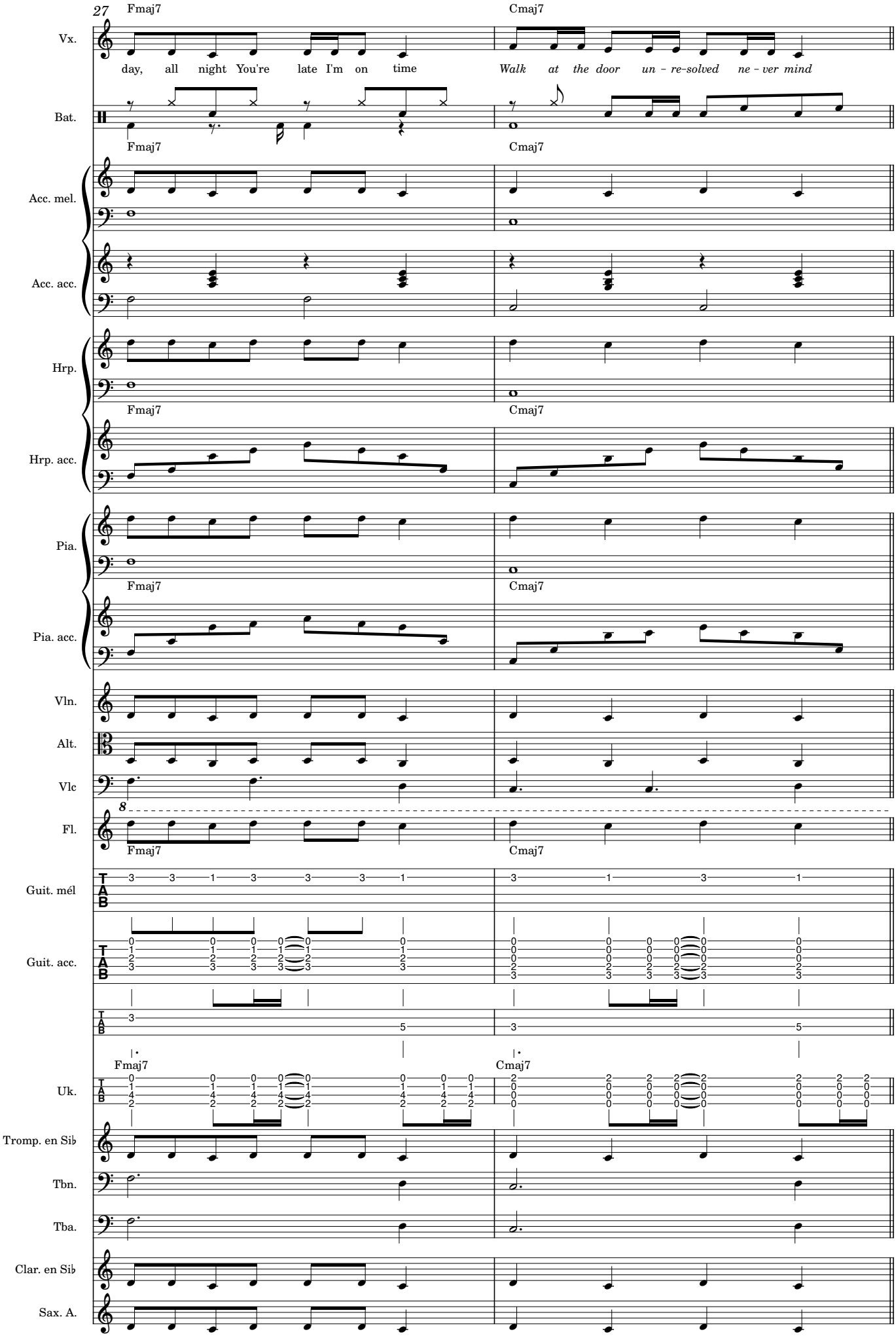

15
Fmaj7
Cmaj7
Fmaj7
Cmaj7
Vx.
All if you could get a mo – ment Hope this goes the way I'm ho – ping
Bat.
Acc. mel.
Acc. acc.
Hrp.
Hrp. acc.
Pia.
Pia. acc.
Vln.
Alt.
Vlc
8
Fl.
Guit. mél
Guit. acc.
Uk.
Tromp. en Si♭
Tbn.
Tba.
Clar. en Si♭
Sax. A.

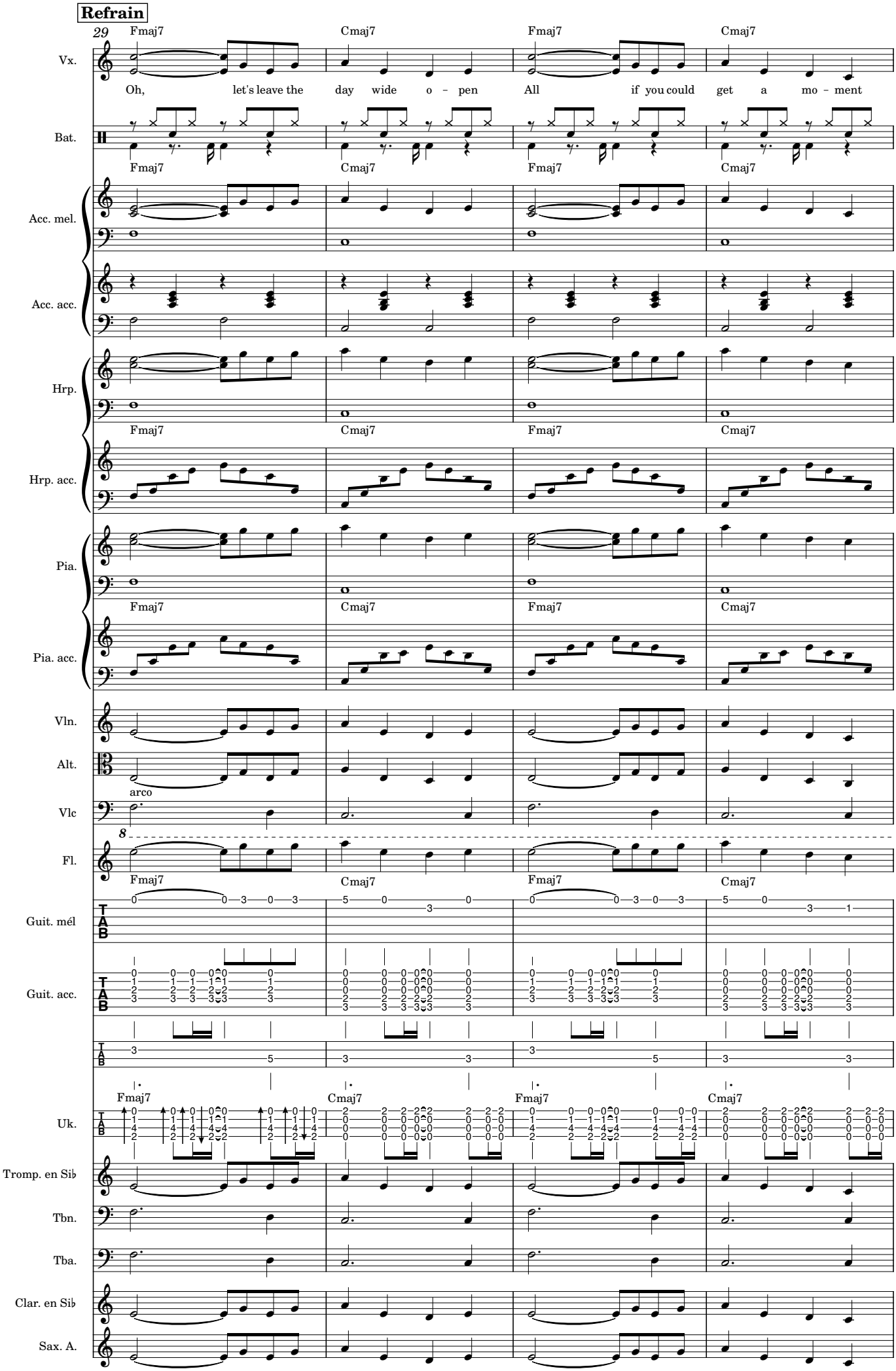

19
Fmaj7
Cmaj7
Vx.
So,call me when you get a mo - ment
Bat.
Acc. mel.
Acc. acc.
Hrp.
Hrp. acc.
Pia.
Pia. acc.
Vln.
Alt.
Vlc
8
Fl.
Guit. mél
Guit. acc.
Uk.
Tromp. en Sib
Tbn.
Tba.
Clar. en Sib
Sax. A.
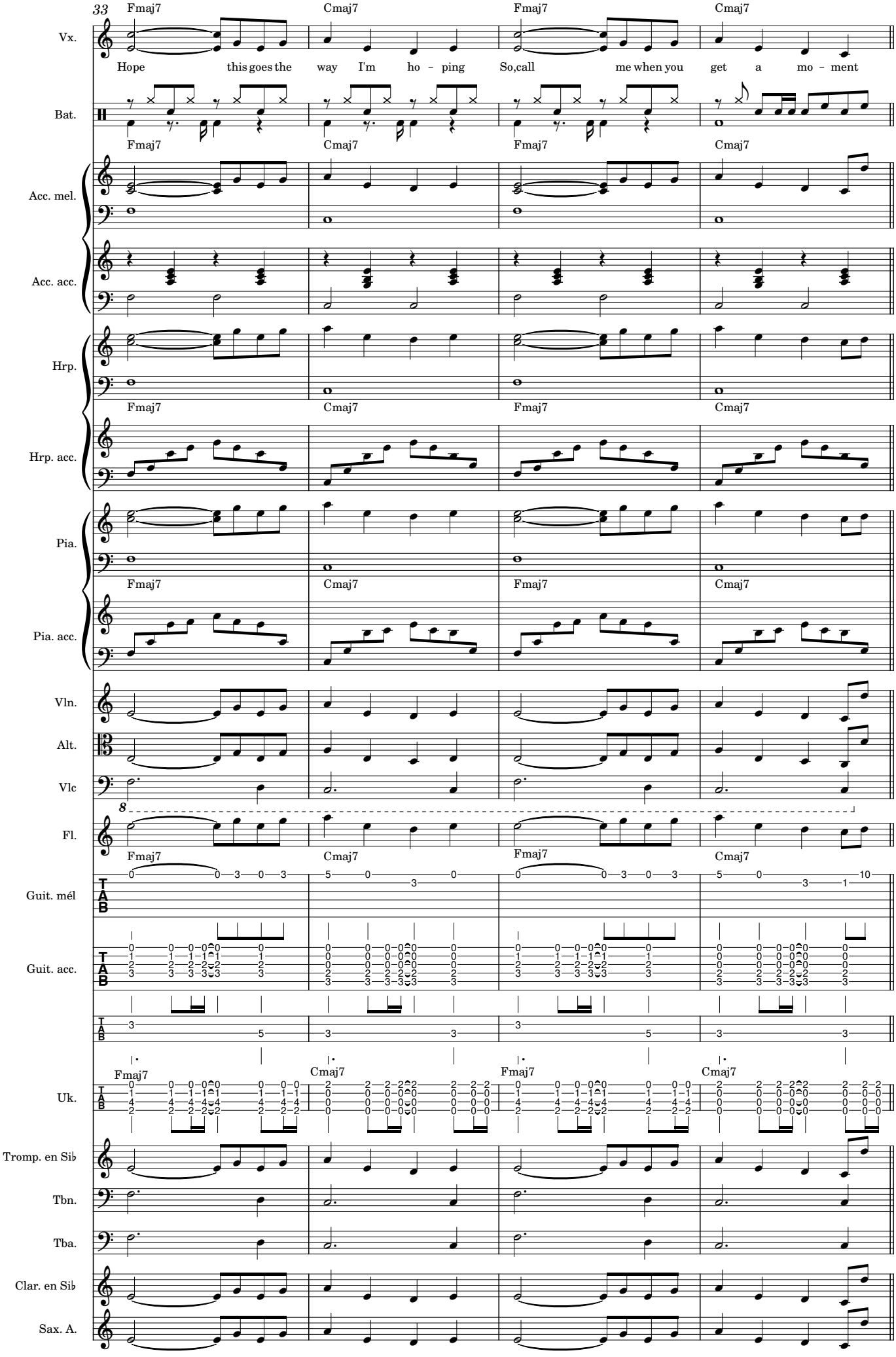

Couplet 2
21
Fmaj7
Cmaj7
Vx.
Wai-ted for you but you made me sit tight
I was ho-ping it would di-ffer this thim
Bat.
Acc. mel.
Acc. acc.
Hrp.
Hrp. acc.
Pia.
Pia. acc.
Vln.
Alt.
pizz.
Vlc
Fl.
Guit. mél
Guit. acc.
Uk.
Tromp. en Sib
Tbn.
Tba.
Clar. en Sib
Sax. A.
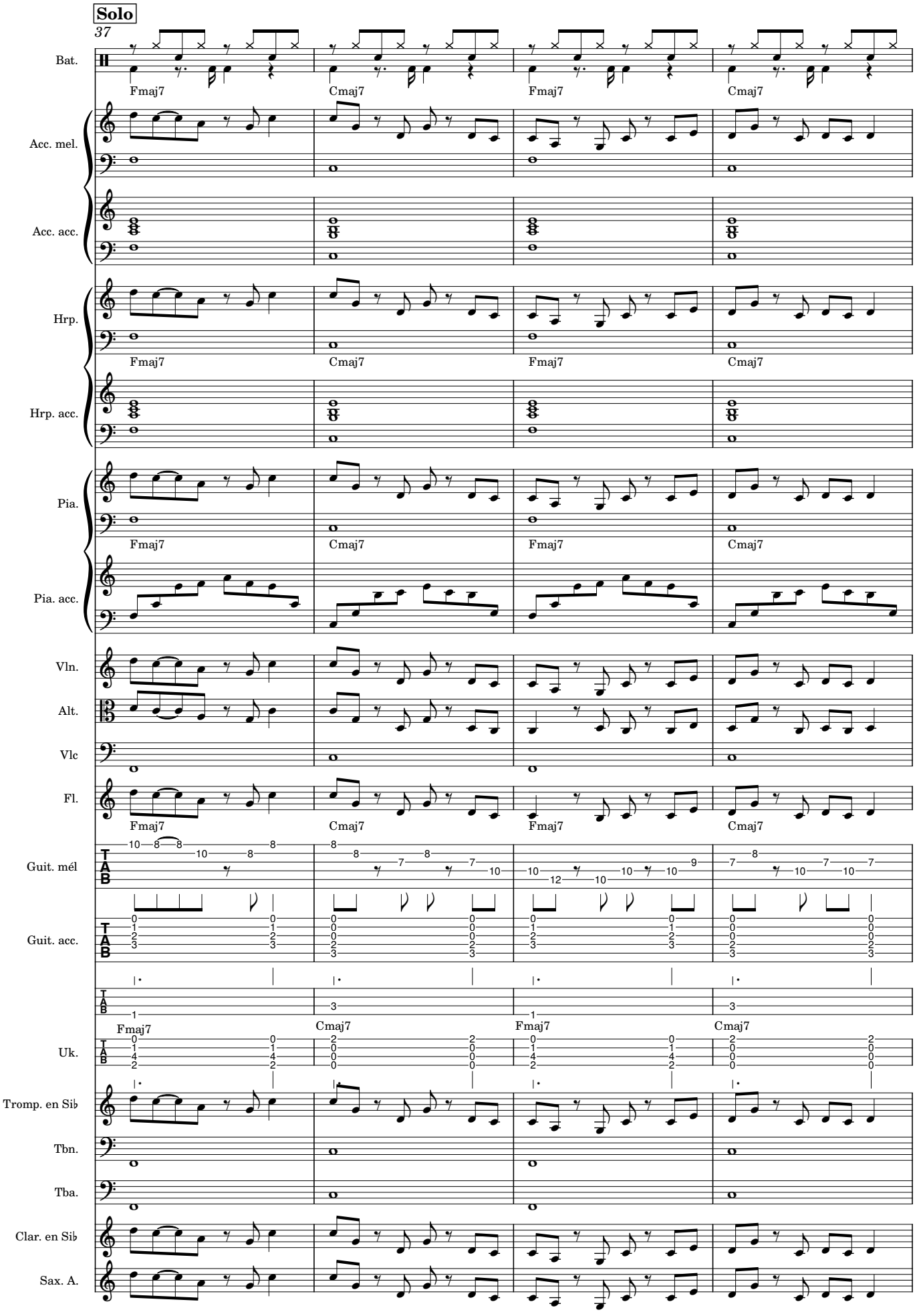

23
Fmaj7
Cmaj7
Vx.
Held me un-der till I stopped trying Then pulled me up in time Go and act like e-very-thing's fine
Bat.
Acc. mel.
Acc. acc.
Hrp.
Hrp. acc.
Pia.
Pia. acc.
Vln.
Alt.
Vlc
8
Fl.
Guit. mél
Guit. acc.
Uk.
Tromp. en Sib
Tbn.
Tba.
Clar. en Sib
Sax. A.
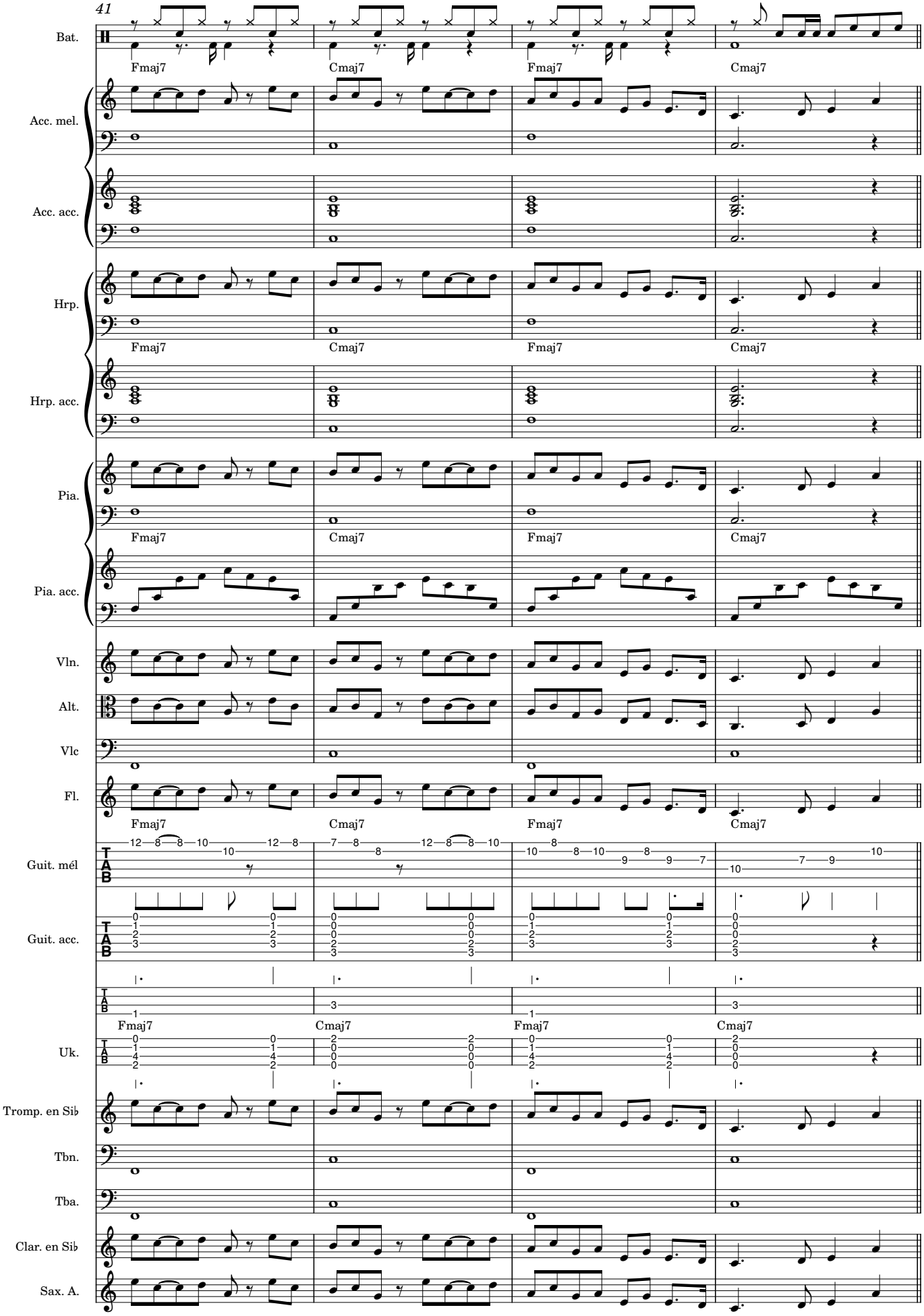

25
Fmaj7
Cmaj7
Vx.
Cut the cor-ner back a-round mine You told me not to wo-rry I tried Now you're be-ing di-stant all
Bat.
Fmaj7
Cmaj7
Acc. mel.
Acc. acc.
Hrp.
Fmaj7
Cmaj7
Hrp. acc.
Pia.
Fmaj7
Cmaj7
Pia. acc.
Vln.
Alt.
Vlc
8
Fl.
Fmaj7
Cmaj7
Guit. mél
Guit. acc.
Fmaj7
Cmaj7
Uk.
Tromp. en Sib
Tbn.
Tba.
Clar. en Sib
Sax. A.
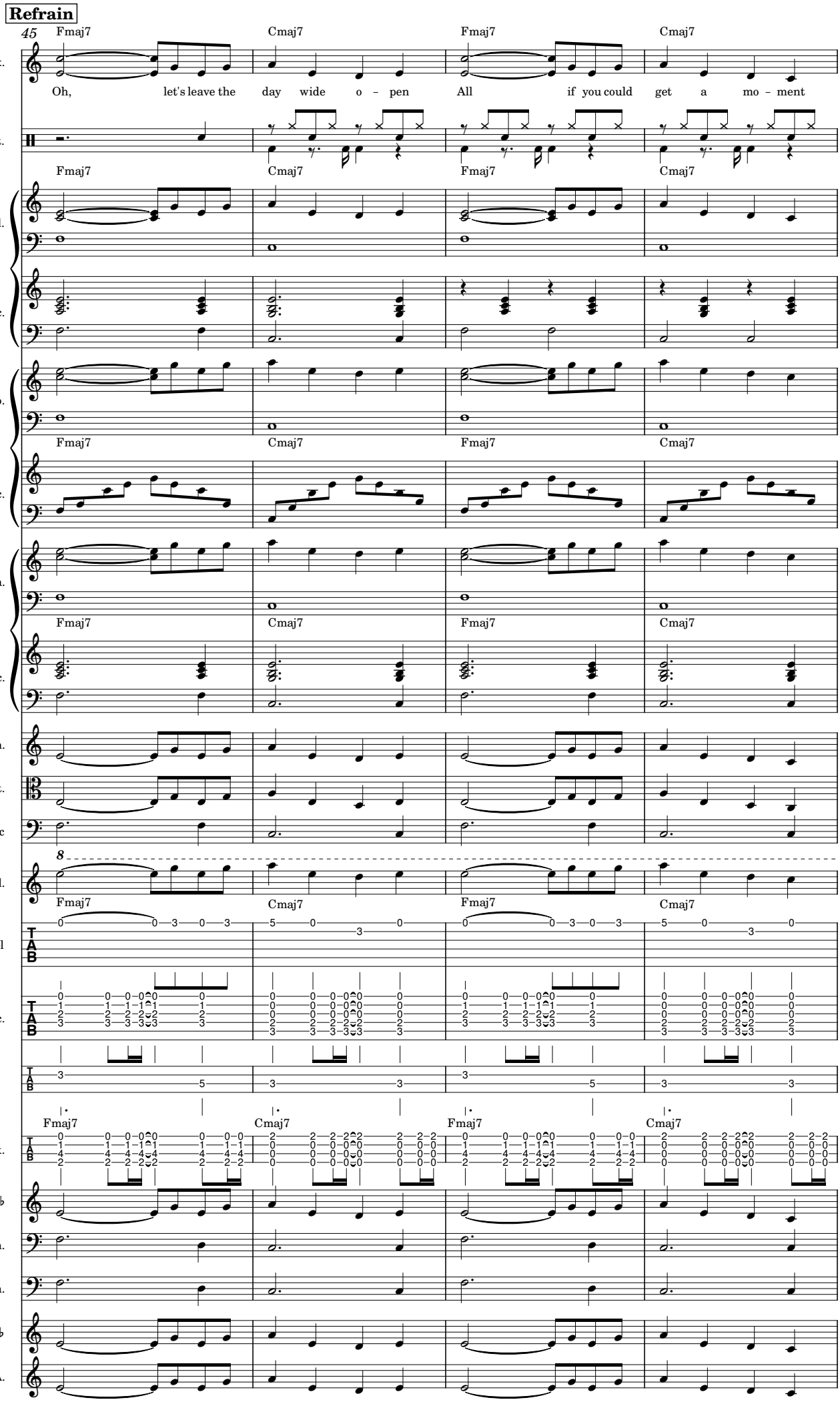

27
Fmaj7
Cmaj7
Vx.
day, all night You're late I'm on time
Walk at the door un - re-solved ne - ver mind
Bat.
Acc. mel.
Acc. acc.
Hrp.
Hrp. acc.
Pia.
Pia. acc.
Vln.
Alt.
Vlc
8
Fl.
Guit. mél
Guit. acc.
Uk.
Tromp. en Si♭
Tbn.
Tba.
Clar. en Si♭
Sax. A.

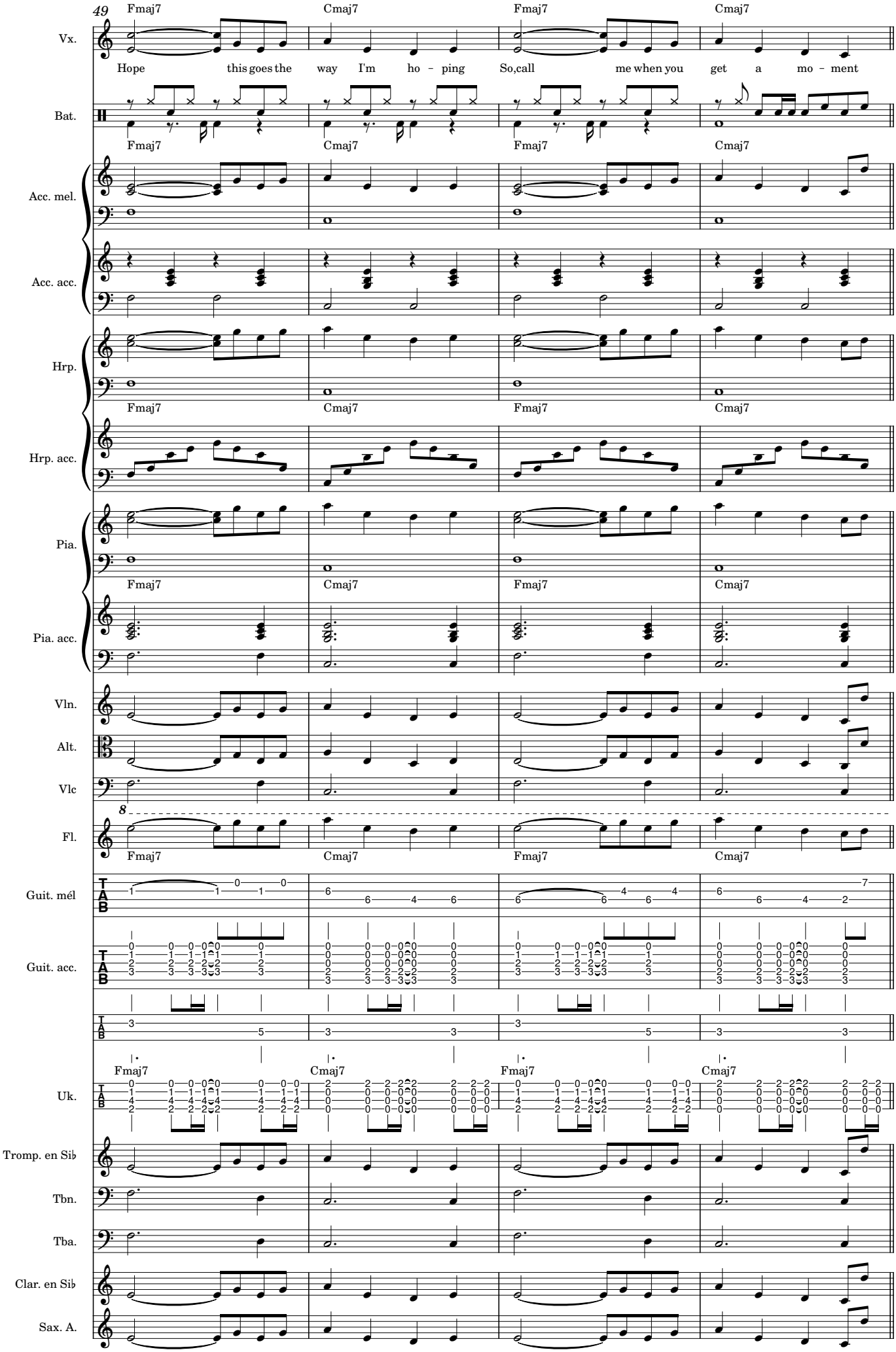

Refrain
29
Fmaj7
Cmaj7
Fmaj7
Cmaj7
Vx.
Oh, let's leave the day wide o - pen All if you could get a mo - ment
Bat.
Acc. mel.
Acc. acc.
Hrp.
Hrp. acc.
Pia.
Pia. acc.
Vln.
Alt.
arco
Vlc
8
Fl.
Guit. mél
Guit. acc.
Uk.
Tromp. en Sib
Tbn.
Tba.
Clar. en Sib
Sax. A.
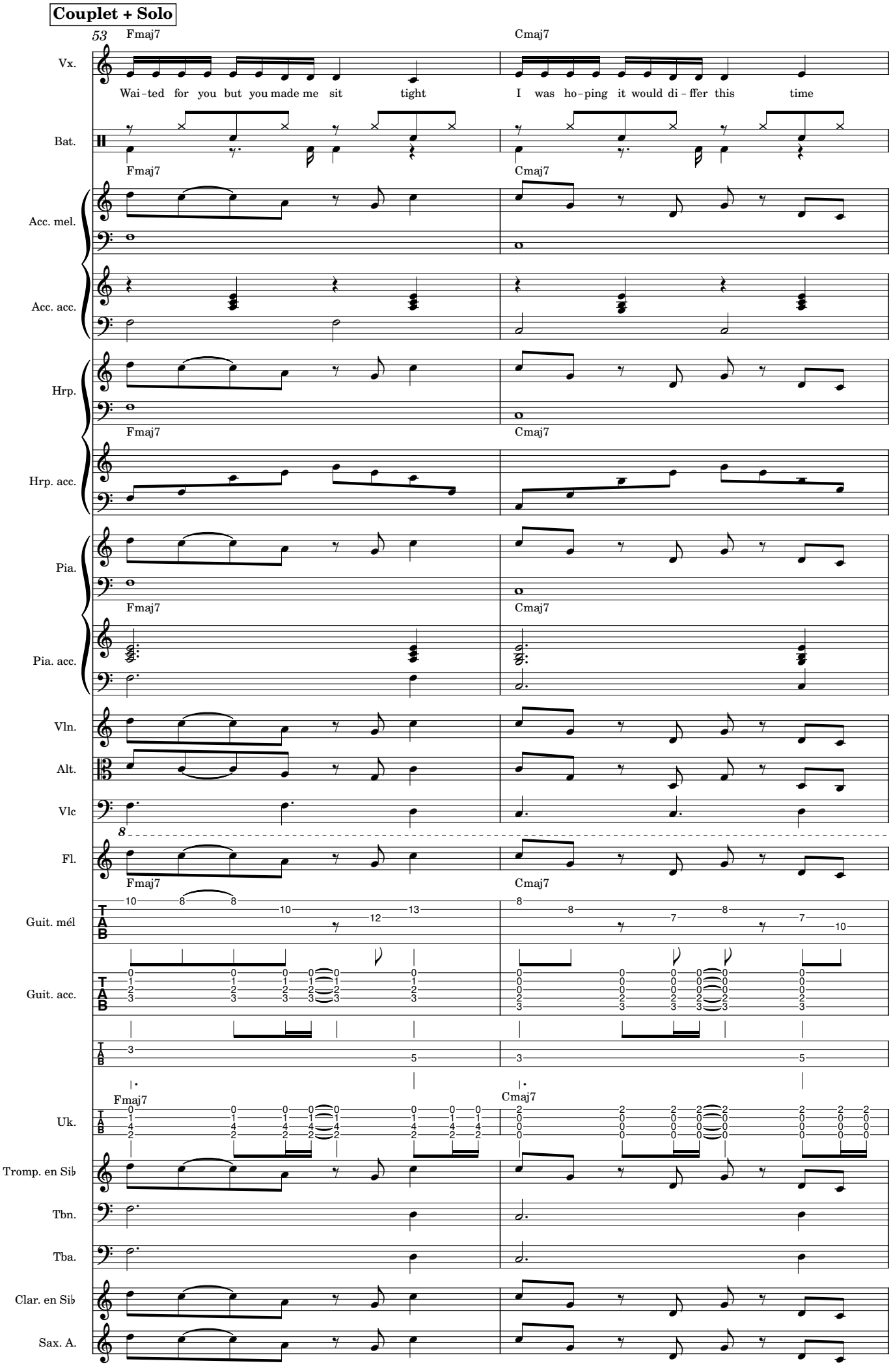

33
Fmaj7
Cmaj7
Fmaj7
Cmaj7
Vx.
Hope this goes the way I'm ho - ping So,call me when you get a mo - ment
Bat.
Acc. mel.
Acc. acc.
Hrp.
Hrp. acc.
Pia.
Pia. acc.
Vln.
Alt.
Vlc
8
Fl.
Guit. mél
Guit. acc.
Uk.
Tromp. en Sib
Tbn.
Tba.
Clar. en Sib
Sax. A.
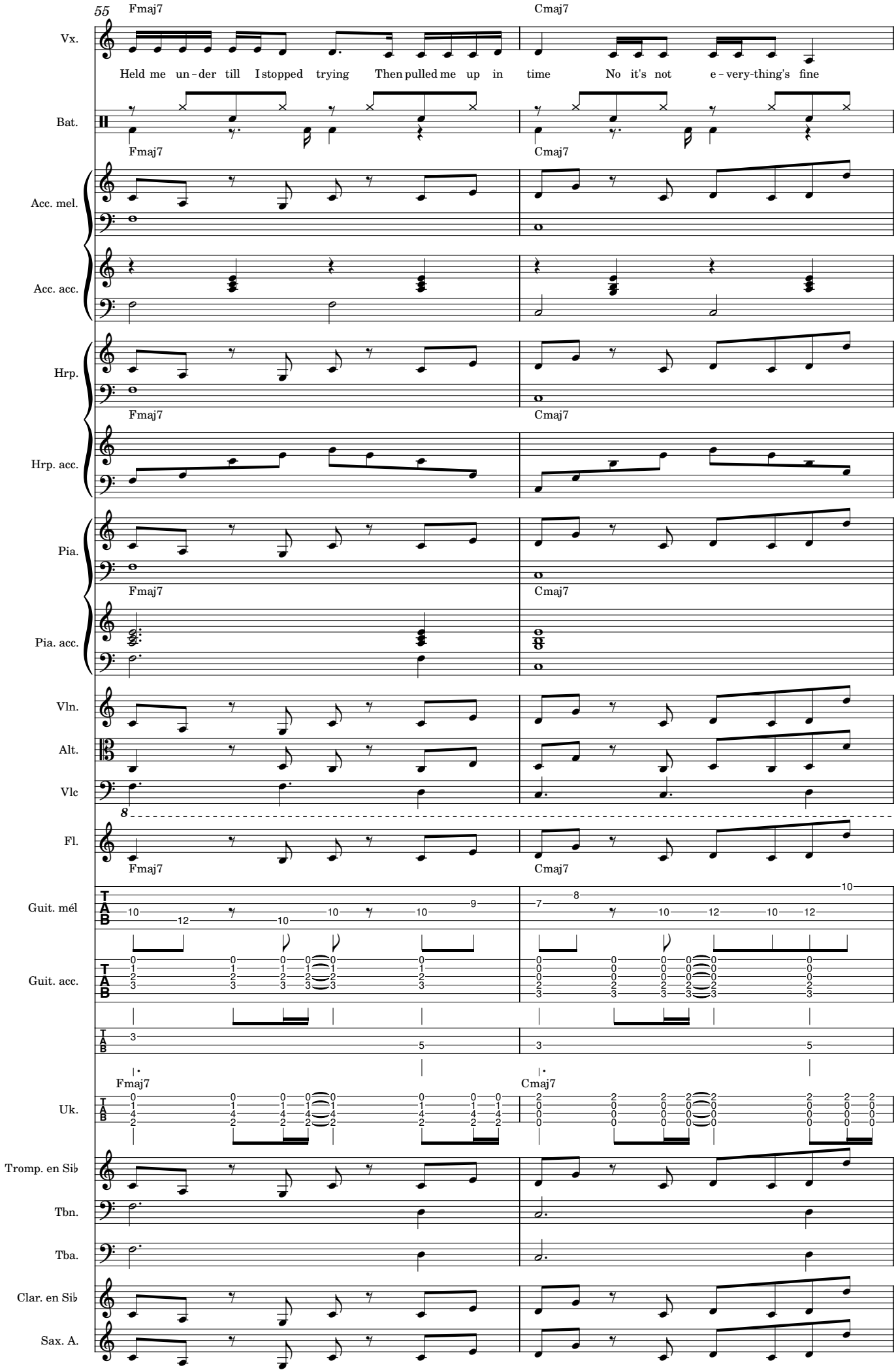

Solo
37
Bat.
Fmaj7
Cmaj7
Fmaj7
Cmaj7
Acc. mel.
Acc. acc.
Hrp.
Hrp. acc.
Pia.
Pia. acc.
Vln.
Alt.
Vlc
Fl.
Guit. mél
Guit. acc.
Uk.
Tromp. en Si♭
Tbn.
Tba.
Clar. en Si♭
Sax. A.
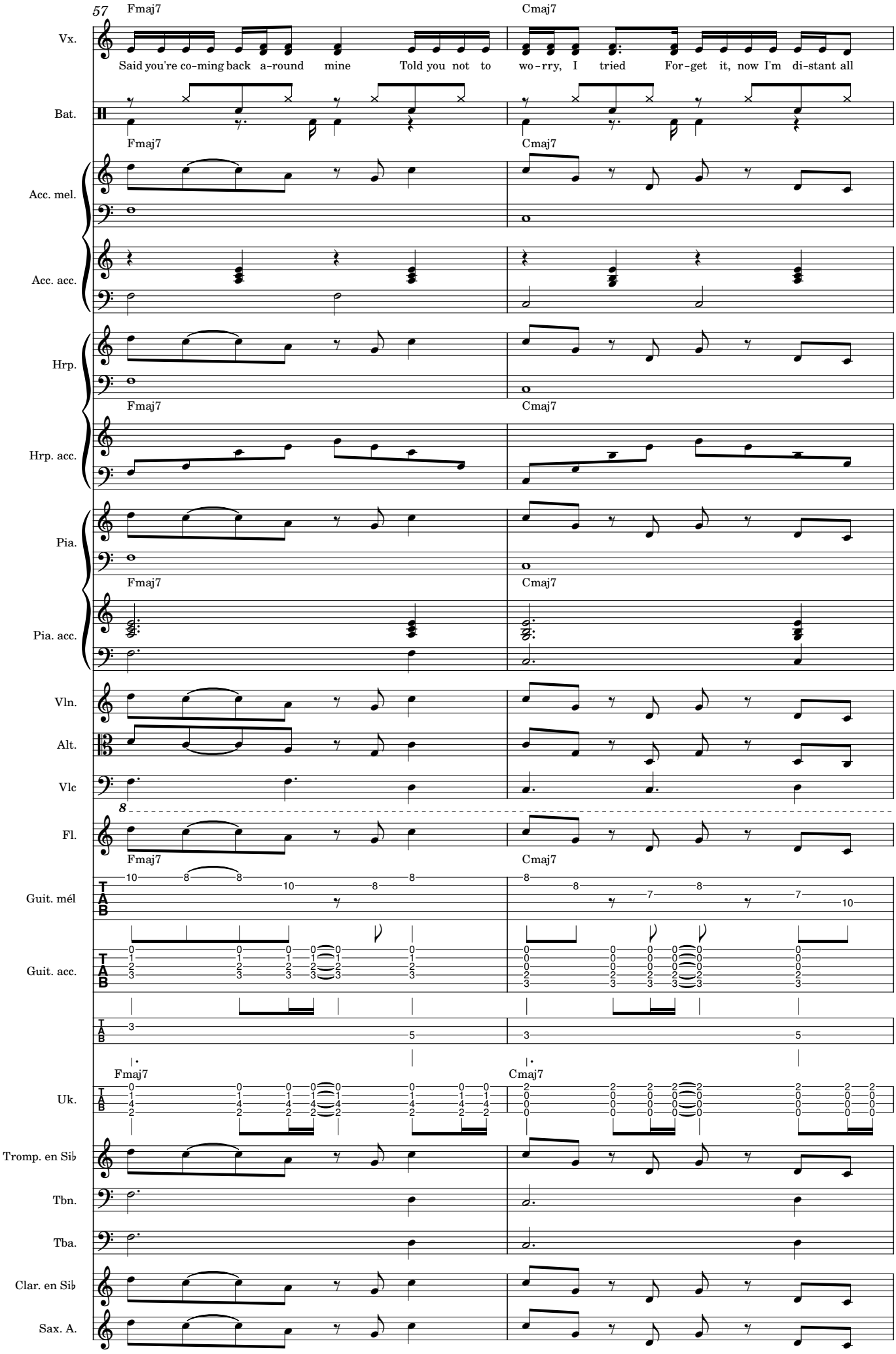

41
Bat.
Acc. mel.
Acc. acc.
Hrp.
Hrp. acc.
Pia.
Pia. acc.
Vln.
Alt.
Vlc
Fl.
Guit. mél
Guit. acc.
Uk.
Tromp. en Sib
Tbn.
Tba.
Clar. en Sib
Sax. A.
Fmaj7
Cmaj7
Fmaj7
Cmaj7
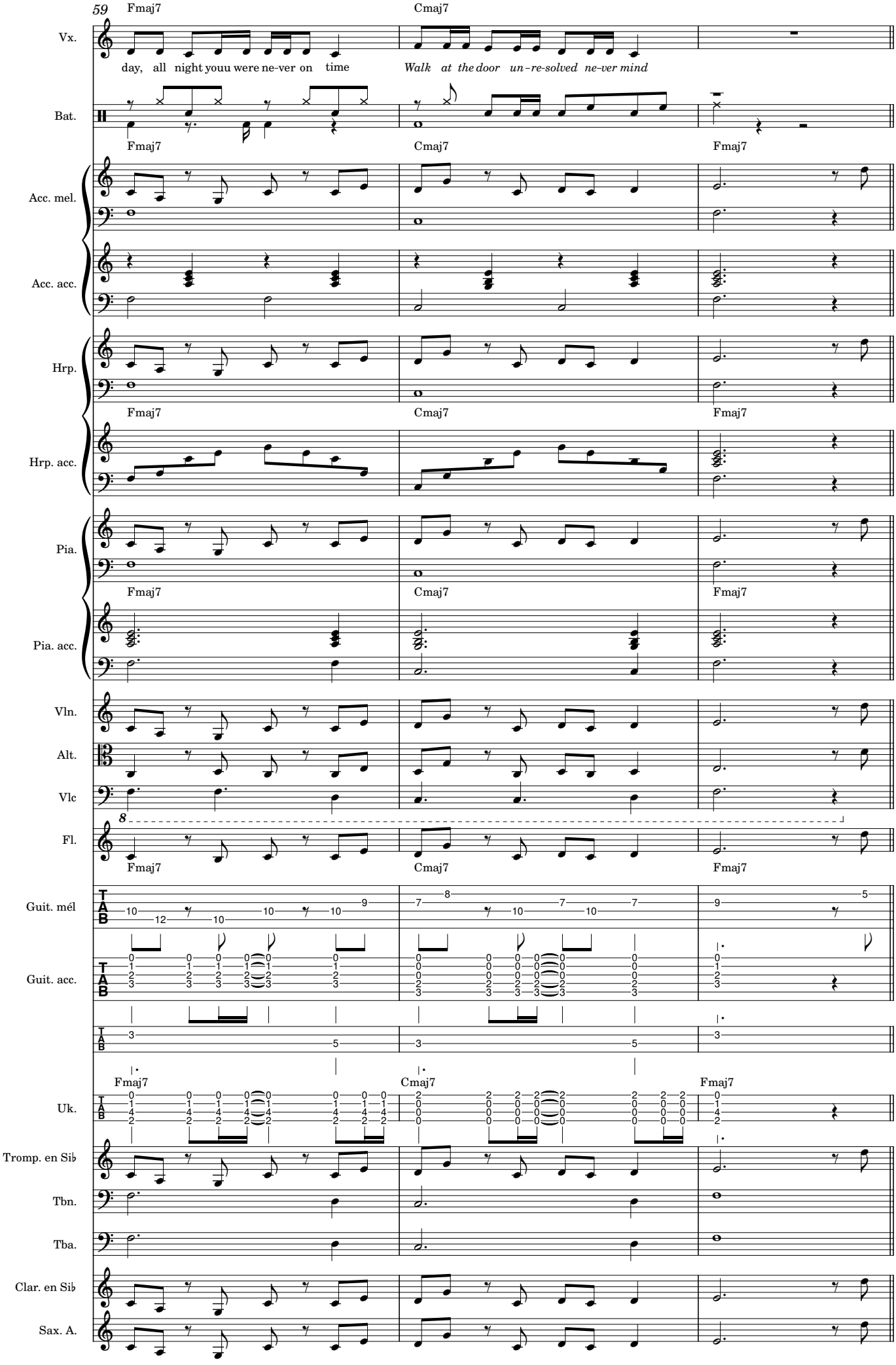

Refrain
45
Fmaj7
Cmaj7
Fmaj7
Cmaj7
Vx.
Oh, let's leave the day wide o - pen All if you could get a mo - ment
Bat.
Acc. mel.
Acc. acc.
Hrp.
Hrp. acc.
Pia.
Pia. acc.
Vln.
Alt.
Vlc
8
Fl.
Guit. mél
Guit. acc.
Uk.
Tromp. en Sib
Tbn.
Tba.
Clar. en Sib
Sax. A.
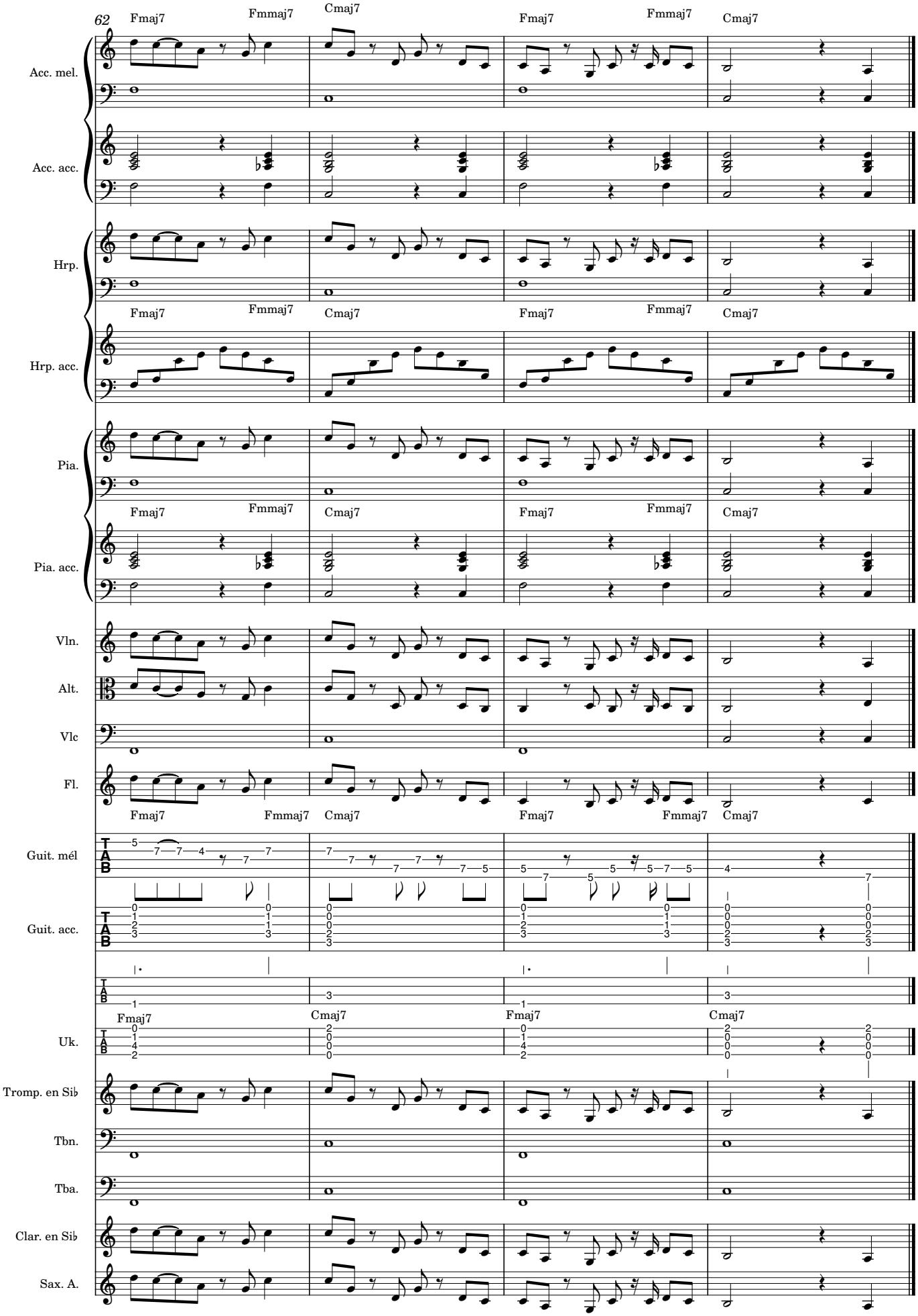

49
Fmaj7
Cmaj7
Fmaj7
Cmaj7
Vx.
Hope this goes the way I'm ho - ping So,call me when you get a mo - ment
Bat.
Acc. mel.
Acc. acc.
Hrp.
Hrp. acc.
Pia.
Pia. acc.
Vln.
Alt.
Vlc
8
Fl.
Guit. mél
Guit. acc.
Uk.
Tromp. en Sib
Tbn.
Tba.
Clar. en Sib
Sax. A.


Couplet + Solo
53
Fmaj7
Cmaj7
Vx.
Wai-ted for you but you made me sit tight
I was ho-ping it would di-ffer this time
Bat.
Acc. mel.
Acc. acc.
Hrp.
Hrp. acc.
Pia.
Pia. acc.
Vln.
Alt.
Vlc
8
Fl.
Guit. mél
Guit. acc.
Uk.
Tromp. en Sib
Tbn.
Tba.
Clar. en Sib
Sax. A.


55
Fmaj7
Cmaj7
Vx.
Held me un-der till I stopped trying Then pulled me up in time No it's not e-very-thing's fine
Bat.
Acc. mel.
Acc. acc.
Hrp.
Hrp. acc.
Pia.
Pia. acc.
Vln.
Alt.
Vlc
8
Fl.
Guit. mél
Guit. acc.
Uk.
Tromp. en Sib
Tbn.
Tba.
Clar. en Sib
Sax. A.


57
Fmaj7
Cmaj7
Vx.
Said you're co-ming back a-round mine Told you not to wo-rry, I tried For-get it, now I'm di-stant all
Bat.
Acc. mel.
Acc. acc.
Hrp.
Hrp. acc.
Pia.
Pia. acc.
Vln.
Alt.
Vlc
8
Fl.
Guit. mél
Guit. acc.
Uk.
Tromp. en Sib
Tbn.
Tba.
Clar. en Sib
Sax. A.


59
Fmaj7
Cmaj7
Vx.
day, all night youu were ne-ver on time
Walk at the door un-re-solved ne-ver mind
Bat.
Fmaj7
Cmaj7
Fmaj7
Acc. mel.
Acc. acc.
Hrp.
Fmaj7
Cmaj7
Fmaj7
Hrp. acc.
Pia.
Fmaj7
Cmaj7
Fmaj7
Pia. acc.
Vln.
Alt.
Vlc
8
Fl.
Fmaj7
Cmaj7
Fmaj7
Guit. mél
Guit. acc.
Fmaj7
Cmaj7
Fmaj7
Uk.
Tromp. en Sib
Tbn.
Tba.
Clar. en Sib
Sax. A.


62
Fmaj7
Fmmaj7
Cmaj7
Acc. mel.
Acc. acc.
Hrp.
Hrp. acc.
Pia.
Pia. acc.
Vln.
Alt.
Vlc
Fl.
Guit. mél
Guit. acc.
Uk.
Tromp. en Sib
Tbn.
Tba.
Clar. en Sib
Sax. A.